

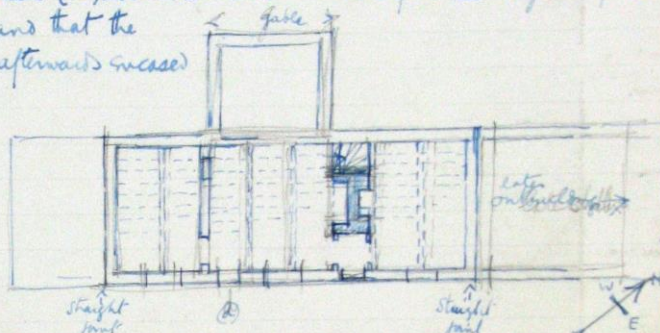
B.

RECORD CARD FOR SECULAR MONUMENTS.

(N.B.—Detail of special interest is to be entered here, but described fully on a separate card.)

1. **Name and situation of Monument** (with owner's Name and Address). *Upper Turnant, 300 yds S. of Great Turnant*
2. **General appearance:** (a) No. of storeys. *One & a half*
 (b) Building materials. *Stone walls*
 (c) Roofs. *Stone slab*
3. **Historical development** (with dates and small sketch plan).

A 16th or early 17th century house probably of rectangular plan with three rooms in main part. The old timber framing in the gable head in the middle of the W. side of the main block may indicate that the back (W.) addition is also on the site of the ~~main~~ original plan making the plan T-shaped originally, and that the building was a timber-framed house afterwards encased with stone.



4. **Special features** (if any):

5. **Elevations:** (Beginning with the main front, and mentioning, in the following order:—(a) Walls; (b) Gables; (c) Doors; (d) Windows; (e) Chimneys; (f) Rainwater heads and pipes.)

Stone walls with modern doors and windows. The original doorway opposite the central chimney stack has been blocked. It had a segmental head. The central chimney is a plain square one of stone.



6. **Grounds:** (a) Gardens; (b) Outbuildings; (c) Statuary, sundials, etc.

County. *Herefordshire*

Parish. *Llanveynoe*

Sub-Commission. *Secular*

No. of Monument. *(15)*

7. **Interior:** (Disposition of rooms, if original, giving fittings as they occur (see list), beginning with the ground floor, following with the basement, and working up to the attics; staircases in the same manner.)

Fittings:

(Reminder list).

(1) Ceilings.

(2) Cupboards (fixed).

(3) Doors and Overdoors.

(4) Fireplaces and Mantel-pieces.

(5) Glass.

(6) Paintings.

(7) Panelling.

(8) Parquetry and floors.

(9) Plasterwork on internal walls.

(10) Roofs and beams (internal).

(11) Screens.

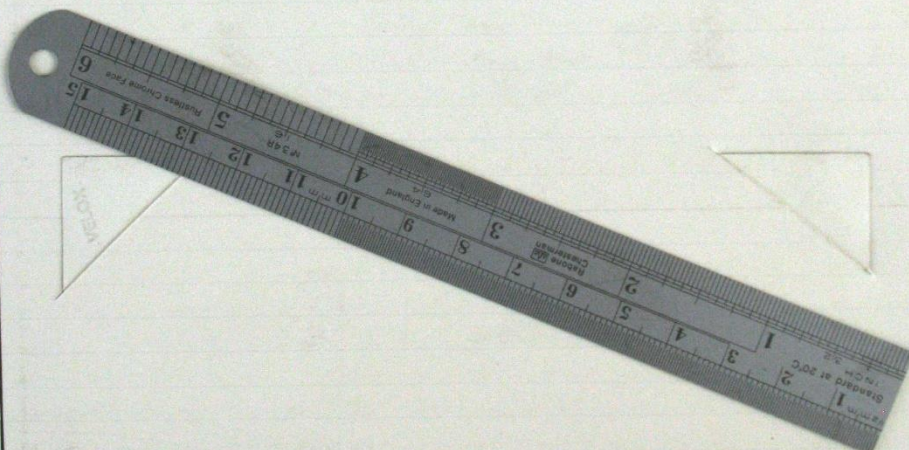
(12) Tapestries.

(13) Miscellaneous (e.g., carving, ironwork, locks, &c.).

All three rooms on the ground floor have stop-chamfered cross-beams, that in the S. room having broach stops, and all have stop-chamfered ~~floor joists~~ ceiling-joists. The middle room has a large fireplace.

The upper rooms are partly in the roof which is a plain one with two rough purlins. The gabled W. wall of the middle chamber is of old timber framing.

In the middle room - ground floor - in the S. wall is a cupboard with a door of early 17th century oak panelling.



8. **Condition:** *Good structurally but poor fittings*

9. **Visited by (with dates):** *JW Bloe 24th March 1937*

10. **Bibliography:**

11. **No. of Ordnance Sheet (6-in.):** *XLIII SE.*

12. **Signature of Investigator.** *JW Bloe*



rounds : (a) Gardens ; (b) Outbuildings ; (c) Statuary, sundials, etc.