

B.

RECORD CARD FOR SECULAR MONUMENTS.

(N.B.—Detail of special interest is to be entered here, but described fully on a separate card.)

1. Name and situation of Monument (with owner's Name and Address).

c. 1 1/2 miles S. of church; on the side of the Ratterell Hills (Black Mountains)

2. General appearance: (a) No. of storeys. Two - part with attic in addition

(b) Building materials. Stone rubble

(c) Roofs. Stone slabs

3. Historical development (with dates and small sketch plan).

The nucleus of the house is probably of early to mid 16th century date but later alterations have obscured the form of the original plan. Probably the central (continued on p. 3)

4. Special features (if any).

5. Elevations: (Beginning with the main front, and mentioning, in the following order:—(a) Walls; (b) Gables; (c) Doors; (d) Windows; (e) Chimneys; (f) Rainwater heads and pipes.)

S. front. The W. half stands forward in front of the E. half which is mostly outbuildings. The middle part of the W. half is of two storeys and attic and is gabled. The two windows to the ground floor - each of 3 lights - have moulded oak frames & mullions of the 17th century and the internal reveals are widely splayed. The upper windows also have old oak frames - 2 lights - & all have stone segmental arches.

The part next E. is a porch wing with eaves to the S. and gable to the E. It has rough square window openings on the S. (A) On the E. face is a stone entrance with chamfered (arch) and four-centred arch probably of the late 15th or early 16th century. Above it is a two-light window with a plain old oak frame.

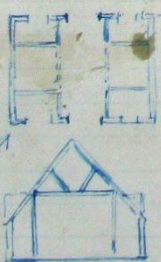
The part W. of the middle part has an outside stone stair leading up to the first floor. W. of it the ground floor has an old window with an iron frame - perhaps late 17th or early 18th century.

The rest of the elevation which sets back is of two storeys and its windows & doorways are more or less modern.

W. side. The ground floor has a window with four mullions - square set diagonally - of oak. The part has a lean to roof of modern repair.

N. side. From behind the middle block a range of outbuildings projects N. towards. The back door to the middle block (E. of this range) has an old oak chamfered door frame (square headed)

6. Grounds: (a) Gardens; (b) Outbuildings; (c) Statuary, sundials, etc.



A barn. S. of the house is probably of the 17th century. It has internal stone walls and consists of a nave & two aisles, being divided into three bays, the middle bay having the large barn doors & the end bays the aisles. Heavy timber framing divides the nave from the aisles. The roof trusses are tie beams with sloping struts and there is heavy timber framing in the heads of the gables.



County. Herefordshire

Parish. Llanveyenoe

Sub-Commission. Southern

No. of Monument. 19

P.T.O.

7. Interior: (Disposition of rooms, if original, giving fittings as they occur (see list), beginning with the ground floor, following with the basement, and working up to the attics; staircases in the same manner.)

Fittings:

(Reminder list).

(1) Ceilings

(2) Cupboards (fixed).

(3) Doors and Overdoors.

(4) Fireplaces and Mantel-pieces.

(5) Glass.

(6) Paintings.

(7) Panelling.

(8) Parquetry and floors.

(9) Plasterwork on internal walls.

(10) Roofs and beams (internal).

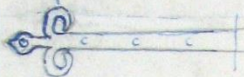
(11) Screens.

(12) Tapestries.

(13) Miscellaneous (e.g., carving, ironwork, locks, &c.).

The porch wing is divided into a lobby (E. half) and a stone staircase (W. half).

The doorway from the lobby to the Living Room (B) on plan, has a door of plain old oak battens in a square headed frame retaining one old strap hinge with a floriated end the other hinge being modern.



The Living Room has stop chamfered ceiling beams but the rafters have been boarded in a ceiling (modern). It has a stone flagged floor: on the N. wall a modernized fireplace. Against the E. wall, which is of stone, is the lower part of a truss with curved braces of crutch type. The upper part of it is visible in the upper story and has a heavy collar beam.



~~The trussing above the door~~

At the N. end of the E. wall of the Living Room is an old oak door frame with a flat four arched head, and an old battened door. E of this is a timber framed lobby of large close studding leading to the small N. wing. The room in this wing has a large W. fireplace & chamfered ceiling beams. Doorway (B) described in elevations, opens into it.

The 17th c. room W. of the Living Room has a large fireplace with a stop chamfered oak lintel, in the middle of its W. wall. The ceiling is divided into four bays by heavy ^{stop} chamfered beams running E & W. and between them are the joints of the open timbered ceiling, all stop-chamfered except those in the northernmost bay which are rougher and set further apart. In the W. wall S of the fireplace is an old oak framed doorway with an old battened door on strap hinges with pear-shaped ends. (H)

The 17th c. room W. of the last chamber, has a rough open timbered ceiling - the floorboards above it badly perished. - and in the E. & N. walls are small square recesses.

The upper story of the Living Room part of the house has a steep-pitched roof and large timbers in the Western truss, the eastern truss is the upper part of the crutched truss already described.

The roof over the 17th c. part has plain trusses, one with queen posts & plain purlins.

A small cupboard in the living room has a door of early 17th century panelling.

8. Condition: Good except some of the upper floor boards.

9. Visited by (with dates): J.W. Bloe March 24 & 27

10. Bibliography:

11. No. of Ordnance Sheet (6-in.): XLIII SE.

12. Signature of Investigator. J.W. Bloe



County. *Northshire*
 Parish. *Stamington*
 Sub-Commission. *Seaton*
 No. of Monument.

Great Larnant (Farm) continued

History
 (continued)

part of the present irregular plan (the living room) with perhaps some extension of it, comprised all its inhabited part originally.

A large wing of two storey batties was added W. of it in the first half of the 17th century. The porch-wing in the angle between this & the older part may from its position have been built at the same time but it has an arched doorway apparently of earlier date, and may be earlier than the 17c.

Another small wing at the back (N. elevation) may also be of the same period, and a small lobby of close timber framing connecting this part with the living room cuts off the habited part from the outbuildings next E.

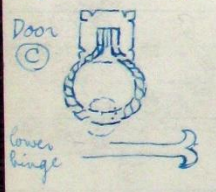
The westernmost chamber - now used as a Cider cellar, ~~and probably~~ but probably built as a Dairy & loft - is a later 17th century or ~~an~~ 18th century addition, the loft being approached by an outside stone stair.

The N. and E. ranges of outbuildings adjoining the house have no distinguishable features except old beams which may be rough specimens of 17th or 18th c. work.

It is said that the family of Nicholls, who parted with the house some five years ago, had traced back their occupation of the premises some 700 years.

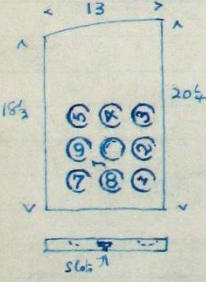
Elevations + (continued)

N. Elevation, and an old battened door (see C on plan) with two strap hinges with flouated ends and a twisted ring escutcheon to use as a knocker, attached to a square plate with foliated corners



The door to the W. building, (E) on plan, is also of old oak battens

Above the fireplace N. of the living room is a plain square chimney stack of stone and immediately next N. of it, but detached, is another similar stack.



A curious stone found on the premises, now loose in an outbuilding, is a thin slab (1 1/2" thick) in which are nine cup-shaped sinkings - 2 3/4" diameter - with comparatively large numerals inscribed in all except the central sinking: on the flat top is another figure 'J' by the central sinking.

It is reddened by fire on the under-side and at each of the narrow ends is a slot or notch for an iron holder. One end is curved in plan (it is suggested, to fit an oven). The owner says it was used for cakes or patties but has not used it himself. The figures (except the 'J' in the top) do not suggest an earlier origin than the 18th century.

Practically indigenous with the house is a large oak table of c. 1630 in the living room: it has turned legs and carved upper rails: it was ordered to be sold with the house by the last owner of the Nicholls family

Great Turnant Llanvynoe



CVB. 63.

from S.E.



62.

Front door
(South side of house)



64.

Back door
(North side of house)

