

**B.**

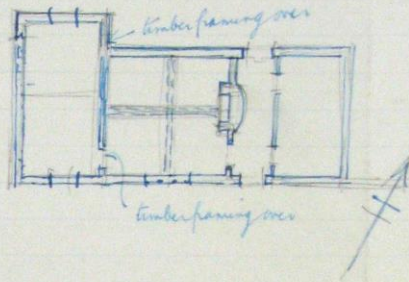
**RECORD CARD FOR SECULAR MONUMENTS.**

(N.B.—Detail of special interest is to be entered here, but described fully on a separate card.)

- 1. **Name and situation of Monument** (with owner's Name and Address). *Lower Turnant, 1/4 mile ENE of Great Turnant.*
- 2. **General appearance:** (a) No. of storeys. *Partly two, partly one + attic.*  
 (b) Building materials. *Stone walls, except timber framing in E side of W. wing*  
 (c) Roofs. *Stone slabs*



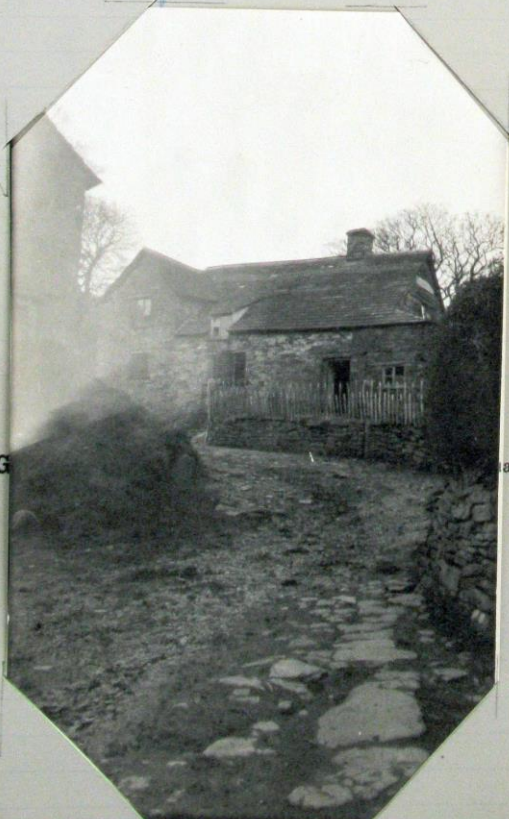
- 3. **Historical development** (with dates and small sketch plan).  
*The house was probably a timberframed building of late 16th or early 17th c. creation + of ~~the~~ L shaped plan but has since been encased in stone and most of the W. wing rebuilt*



- 4. **Special features** (if any):

- 5. **Elevations:** (Beginning with the main front, and mentioning, in the following order:—(a) Walls; (b) Gables; (c) Doors; (d) Windows; (e) Chimneys; (f) Rainwater heads and pipes.)

*The walls of stone have modern windows and doors: the narrow W. wing is gabled and is higher than the E. wing. In its E. side (above the E. wing) the wall is of old timber framing.  
 The low E. wing has a modern half dormer to the upper storey. Above the roof is a plain square stone chimney stack. The E. end of this wing is a low out building.*



- 6. **G**ary, sundials, etc.

County. *Herefordshire*

Parish. *Llanveynoe*

Sub-Commission. *Secular*

No. of Monument. *18*

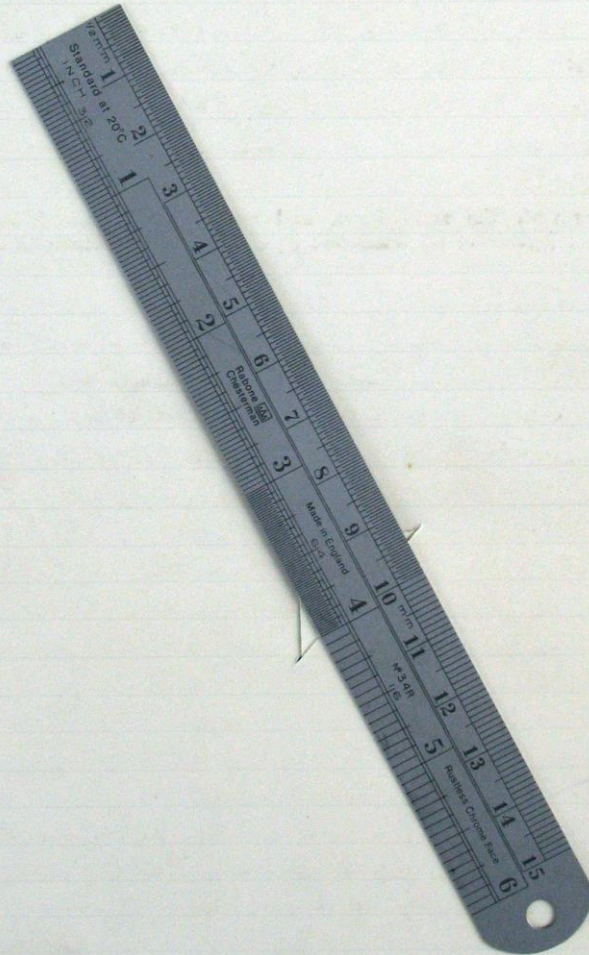
7. **Interior:** (Disposition of rooms, if original, giving fittings as they occur (see list), beginning with the ground floor, following with the basement, and working up to the attics; staircases in the same manner.)

**Fittings:**

(Reminder list).

- (1) Ceilings.
- (2) Cupboards (fixed).
- (3) Doors and Overdoors.
- (4) Fireplaces and Mantel-pieces.
- (5) Glass.
- (6) Paintings.
- (7) Panelling.
- (8) Parquetry and floors.
- (9) Plasterwork on internal walls.
- (10) Roofs and beams (internal).
- (11) Screens.
- (12) Tapestries.
- (13) Miscellanea (e.g., carving, ironwork, locks, &c.).

The E. wing has a passage across it, ~~E~~ W. of which is the Living Room. The latter has heavy stop chamfered ceiling beams (one crossing the other) and in the W. wall (the side of the W. wing) is heavy timber framing. In the E. wall is a large fireplace the curved back of which appears in the cross-passage. The doorway, S. of the fireplace, from the passage, has heavy stop-chamfered door-posts, and a segmental arch of less thickness.



8. **Condition:** *Good*

9. **Visited by** (with dates): *Ho. Blue March 2<sup>nd</sup> 1927*

10. **Bibliography:**

11. **No. of Ordnance Sheet** (6-in.): *XLIII S.E.*

12. **Signature of Investigator.** *Ho. Blue*



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